



THE 75TH WORLD SCIENCE FICTION CONVENTION

WORLDCON 75

9–13 AUGUST, 2017 ♦ MESSUKESKUS, HELSINKI, FINLAND

PROGRESS REPORT #6

*Suomi
Finland*
100

WORLDCON 75

PROGRESS REPORT #6

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THAT WAS THE CON THAT WAS

I believe I've been thanking people left and right, over and over again, but they all deserve it, the lot of them. My vice-Chairs Karo and Colette, the various Division Heads and their deputies, Area Heads, various Staff members and all our wonderful Volunteers were all just absolutely brilliant! Still, just one more time:

KIITOS!

I have lived with Worldcon 75 for five years now. It was a bid for 2015 for a year, then two more for 2017 bid, and finally a seated Worldcon for another two. A tenth of my life thus far has been dealing with this one five-day event, and now it is gone. And what a memorable five-day Dream it was! If only I would've been able to see and witness it all!

All the work, blood, sweat and tears, sleepless nights, and everything that happened, the kitchen sink included, and we managed to make a really wonderful convention. Worth it, methinks.

And while the Worldcon itself has been over for a month now, there's still a number of things left to do. We need to figure out our finances, take care of our commitments, and take notes of everything we've done, experienced, and gone through. This will take its sweet time, but we hope to have most of everything done by

the end of year. This is slow going, everybody has the post-con blues, the lustre and glamour of the con is past us, and everybody has their own Life they have gone back to. But we will get everything done, baby steps.

I hope the Worldcon fandom is able to learn from our forte and foibles. I certainly think we managed to bring a bit more 'world' into Worldcon, as we always wanted to. If we managed to bring a bit of fresh thinking, a dash of Finnish fannish culture, a smidgen of fun, and lot of new members, who may be thinking about attending some future Worldcon, I believe all our efforts have been worth it.

It's a bit sad to leave W75 behind, but as Moominmamma says, ever so wisely:

'Are you unhappy about something?' Moominmamma asked.

'No,' answered Moomintroll.

'Well, it'll be another nice long day tomorrow,' said Moominmamma. 'And it's all yours from beginning to end. Now isn't that a lovely thought!'

(TOVE JANSSON: MOOMINPAPPA AT SEA)

JUKKA HALME



PHOTO: HENRY SÖDERLUND

It's been a couple of weeks since Worldcon 75 ended, and while there are still some loose ends to tie, it's back to reality and everyday life for me. Organising Worldcon 75 has been an amazing experience, I'm still a bit speechless about everything, and it seems words fail me. I'm still amazed about how many of you joined us in Helsinki and made the convention a memorable experience! Seeing so many First Worldcon attendees get excited about the convention, meeting new friends, and planning trips to conventions abroad, has been inspiring to watch.

There are so many people I would like to thank. All staff and volunteers who did such an excellent job making the convention happen. All the members who made the convention what it was. However, there are three names I need to mention here: Chair Jukka Halme, my co-Vice Chair Colette Fozard, and my Turva Deputy Division Head Brian Nisbet. Thank you for the opportunity to work with you, it's been an amazing adventure and I couldn't have thought of any better people to do this with. Kiitos!

Elä pitkään ja menesty!

KARO LEIKOMAA

Thank you so much to all of you for joining Worldcon 75 in Helsinki, and making it an amazing experience! As Vice Chair, it was my pleasure doing what I could to guide the amazing staff and volunteers of Worldcon 75 as we hosted the Worldcon in Finland for the first time ever! It has been tremendously cheering to read the (mostly) positive feedback from those who have written about their Worldcon 75 experience, publicly and privately, and I couldn't be more proud of the amazing team that came together to make it happen.

While I appreciate everyone's work on Worldcon 75, I would be utterly remiss in not calling out the amazing efforts of my Partner in Vice, Karo Leikomaa. Working with her, under the excellent guidance and tutelage of our esteemed Con Chair Jukka Halme, was an absolute pleasure. We had barely met when we were both tapped to come in as Vice Chairs to support Jukka and the staff. We meshed very quickly as a strong team, and this work would not have been anywhere near as enjoyable had she not been there.

Worldcon 75 will be a source of intense but happy memories for me/all of us for years to come. Thank you again for making it happen.

COLETTE H. FOZARD

HAVE YOU VISITED THE GALLERIES?

PHOTO: HENRY SÖDERLUND

If you want to take a look back at Worldcon 75, don't miss the photo galleries our photography team created.

Here's an album from the Hugo ceremony: [Album](#)

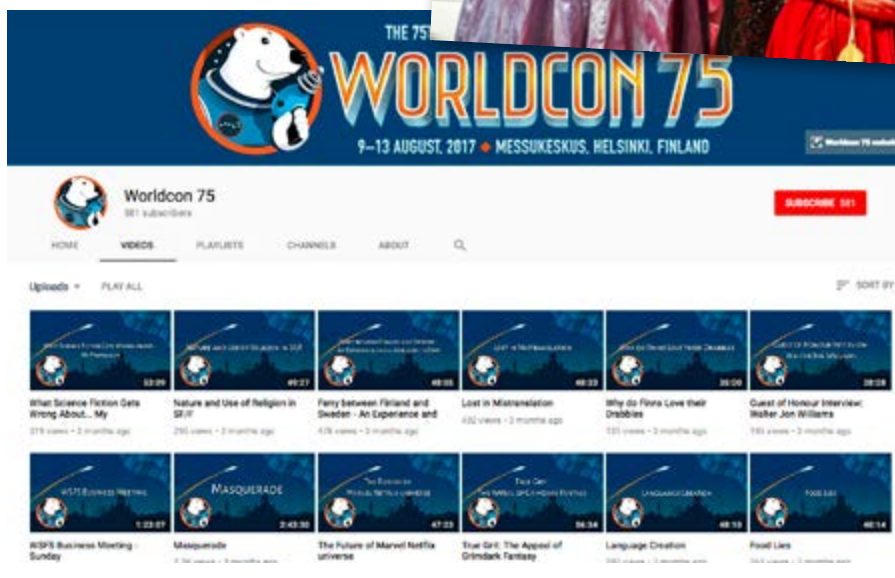
Some portraits from the pre-Hugo party: [Album](#)

And some programme photos: [Album](#)

All pictures are usable under a Creative Commons Attribution 4.0 International License, which is explained [here](#).



PHOTO: SANNA PUDAS



MOVING PICTURES TOO!

And that's not all! Check out the [YouTube channel](#) with videos from some of our panels.



NINA TÖRNUDD

WINDOW TO NEW WORLDS OF IMAGINATION

AN INTERVIEW WITH THE HUGO BASE
CREATOR EEEVA JOKINEN

The Hugo Awards presented at Worldcon 75 stand on a base created by Finnish ceramic artist Eeva Jokinen. Here is her story, of how she came to create the minimalist and elegant look for the 2017 base.

The call for suggestions to design a Hugo base was widely disseminated in Finland, both directly to schools and universities and over social media. Jokinen came across it on Facebook.

“I read a post about it in a Facebook group called Geek Women Unite (Finland). This is an excellent group which is moderated well to create a supportive and secure environment to discuss all things both geeky and feminine, with a healthy feminist twist.”

Jokinen is a ceramic artist with significant experience in the field. She works at a company she founded herself 17 years ago, making both tableware objects and unique artworks, using rice grain porcelain technique.

“The Hugo rocket is one of the most beautiful awards in the world... I wanted the base to reflect that”.



“I also work as a teacher at Aalto University, where my teaching areas are ceramic techniques and material science. In addition, I also coach students who wish to apply to an arts university, but need help with the entrance exams.”

Teaching is a job that Jokinen loves dearly, both for the social aspects and for the learning, which goes both ways.

“My students teach me as much as I teach them. And I love being alone in the studio, focusing on the creative process, closing everything else off in my mind. Outside work I read, sometimes obsessively, play with my son, chat with my hub and try to avoid house chores as much as possible.”

The inspiration for Jokinen's design was found in her love for science fiction. For her, science fiction is a genre that she associates visually with space. The first SF novel she remembers is “Alyssa Avaruudessa” (Alyssa in

Space), a Finnish translation of a children's book by Kir Bulychov, the Soviet writer of science fiction.

“This book led me to many wonderful tales of space and fantasy, but mostly it opened a window to new worlds of imagination. The base design is partly a homage to that initial experience.”

Jokinen studied the previous base designs for the Hugo Awards and decided she wanted to create something that would highlight the rocket.

“I think the Hugo rocket is one of the most beautiful awards in the world and I wanted the base to reflect that too.”

She submitted two suggestions with the same shape. One was made of concrete, with a surface that had craters and small crevices, which made it look like an asteroid.



“And the other, which was chosen, had the stardust cloud painting under the epoxy coating. I wanted to capture the state of mind where we are simultaneously in two worlds: fiction and reality. I like how the surface of the base reflects the place we are and reveals the universe beneath at the same time. And the reflection of the Hugo rocket is flying in there too.”

The base is made of plaster, hand-painted with acrylics and then coated with a couple of layers of clear epoxy resin to make it shiny, reflective and durable. Jokinen made a couple of models for the shape and then a mold from the one she liked the best. This one was then used as a cast for the others.

“Altogether I made 40 bases plus some backups, and now some of the winning teams have requested some extra bases, so I’ll make a few more.”

The starry sky is hand-painted, which means that every base is unique.

“I did paint them in series, so they are kind of small scale serial industry paintings, but still a bit different each.”

Many happy Hugo winners have been posting unboxing and assembly pictures of their rockets on social media. In the future, the winners need only wipe the dust off the base with a soft cloth, Jokinen says.

“They should be very durable, at least that is what the epoxy supplier promised in their product sheet. The same epoxy is used in skateboards. According to the internet, some people polish the surface further using car polishing substance, so if some unfortunate scratches occur, that could be possible. But wiping the dust off with soft cloth should be enough to keep it in good shine.”

Jokinen got her own rocket to keep as a memento of her design. It has yet to find a final spot in her home.

“My own rocket is currently on our coffee table, in the living room. I’m still looking for the final spot for it, but certainly it will be a place where the rocket can be admired every day.”

www.eevajokinen.com

www.facebook.com/keramikkoeevajokinen/

info@eevajokinen.com

REVONTULI COMMENDATION

Many volunteers and staff worked hard to make Worldcon 75 happen. However, there were people who went above and beyond their duties, helping other Divisions or Areas out, taking on tasks that went beyond what was expected from them, or in general worked in exceptional ways to make Worldcon 75 wonderful. Worldcon 75 chairs team gave out commendations or awards to these people for making Worldcon 75 a truly magical convention. The Division Heads got to suggest people from their staff before and during the convention, and at the Opening Ceremony we invited all members to suggest people who they saw do something extraordinary. Out of these suggestions, 32 people were selected as the recipients of the commendation.

We called this award the Revontuli Commendation. Revontuli is the Finnish word for the Northern Lights / Aurora Borealis. The award itself is a pin with the



Northern Lights and the Big Dipper on it, with the text "Worldcon 75". Most of the pins were handed out during the convention, or during Move Out, but some have been delivered later on, either by mail or by person.

The people who received the commendation are listed below, in alphabetical order.

Saija Aro, Liz Batty, Clare Boothby, Phil Davies, David Damerell, Emilia Hjelm, Marko "Mac" Johansson, Fia Karlsson, Maria Kauppila, Sanna Kellokoski, Jarkko Laava, Veini Lehtonen, Marianna "Kisu" Leikomaa, Sanna Lopperi, Duncan MacGregor, Otto Martin, Harri Miekka, Terry Neill, Hannele Parviala, Petra Pesonen, M. Pietikäinen, Petri Pikkanen, Sari Polvinen, Auri Poso, Tuuli Pyy, Antti Rasinen, Sara Saukkonen, Mikko Sepänen, Vesa Sisättö, Marko Tiihonen, Tiina Uusi-Rasi, Tero Ykspetäjä.

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PHOTO: HENRY SÖDERLUND

NOMINATING FOR THE HUGOS

The Hugo Awards were pretty successful in 2017. In the eight years from 2009 to 2016, the record for nominating votes was broken every year – although we did not manage to extend that streak, our 2464 is still the second-highest turnout ever at the nominations stage.

The record final ballot participation set by the 1980 Hugos lasted for more than thirty years, but has been surpassed every year since 2011; our 3319 final ballot votes were the third highest ever, and the highest for any Worldcon outside the UK or US.

We had the longest ever ballot paper – six finalists in each of the 18 categories. And for the first time since 2014, “No Award” did not win in any category; we were able to give out a full set of rockets. (And all praise to Phil Davies who made sure that the winners all received their trophies promptly.)

But the story continues. All Worldcon 75 members automatically have the right to nominate for the 2018 Hugo Awards. (To actually vote on the final ballot, you will need to join Worldcon 76 which will administer next year’s Hugos.)

There will be 19 categories in 2018, one more than this year, because the WSFS Business Meeting has approved the creation of a new Young Adult Award. (Like the John W. Campbell Award for Best New Writer, this isn’t formally a Hugo, but is run by the Hugo administrators under the same rules.)

Every vote counts, at both stages. This year, the change of a single nominating vote could have altered the final ballot in four of the 18 categories, and another four were decided by margins of less than five votes.

(The new EPH counting system makes close results at the margin more likely, by splitting ties.) In the final ballot, one winner survived an early elimination by a margin of three votes. A couple of down-ticket placings were even closer.

So, how can you choose what to nominate? Come January, when the process begins, if you want to research the categories that you may be less familiar with, there are a couple of excellent resources which have been developed by fans, independently of the Hugo Award administrators.

The **Hugo Nominations Wiki** <http://hugonoms2018.wikia.com/> has a Wikipedia-style page for every category, and it is easy enough to browse and to add entries for potential finalists who you may like. And the **Hugo nominations spreadsheet of doom** <http://bit.ly/hugoaward2018> gathers similar information in an open-access Google document.

The Nominations Wiki and the Spreadsheet of Doom also have space for discussion of whether or not particular candidates satisfy the requirements of the WSFS Constitution <http://www.wsfs.org/rules-of-the-world-science-fiction-society/> – unfortunately, we had to disqualify five finalists this year because they were not eligible.

I am not officially endorsing these sites – as an ex-administrator, I can’t officially endorse anything! – but I do commend them both to your attention. I’ll certainly be using them as I compile my own nominations for the 2018 Hugo Awards.

NICHOLAS WHYTE

HOW NOT TO GET YOUR HUGO ROCKET HOME!

Worldcon 75 shipped most winners' Hugos to their homes. But I thought I knew better, and decided to try and take mine home myself. When I flew out of Helsinki on Wednesday, 16 August, my checked bag, which was overweight, therefore contained one (1) Hugo rocket and one (1) Hugo base. I thought of one thing that would immediately lighten it and shifted the cardboard-wrapped rocket into my carry-on bag which made the crucial difference. Off went my checked bag and I headed to the security checkpoint for Helsinki-Vantaa Airport.

I put my bag through the x-ray machine and the screener quickly asked me to open the bag up. They took out the rocket (packed in its original cardboard sleeve) and called over the supervisor. I had thought ahead – I had taped a copy of the Hugo Ceremony program to the box. I explained what it was, pointed to the graphic on the program cover, showed them the photo of the whole award (rocket plus base) in the program. They understood everything, appreciated what it was, but said they still had to call the police over. I sat down nearby and we waited. The security supervisor was lovely and looked very apologetic! The first two police officers came over about 10 minutes later, and I went over the information again – they too understood everything... but yet called *their* supervisor.

A plainclothes detective shows up and after starting to ask me questions, apologizes and produces his ID for me to review. Myself, all the officers, and the security supervisor all wedge into a small private screening area where Plainclothes asks me to unpack the rocket from the cardboard. I do so, and he hefts it in his hand, looking it over in the clear bag it is packaged in. After all this, in the most polite way imaginable, he said that there was no way he could allow something that could be used as a 4 kilo pointed club in an airline cabin. He even tried to be nice about it and say that he trusted me with it (I guess I just look trustworthy).

I totally understood where he was coming from! They all looked apologetic when the detective pronounced his final judgement, and I thanked them all. They directed me to go downstairs to get a box so I could check the rocket as a second piece of luggage. Thankfully the fee for that was only the same as the overweight bag would have been – but now I have a mild "police notes" record in Helsinki as a bonus!

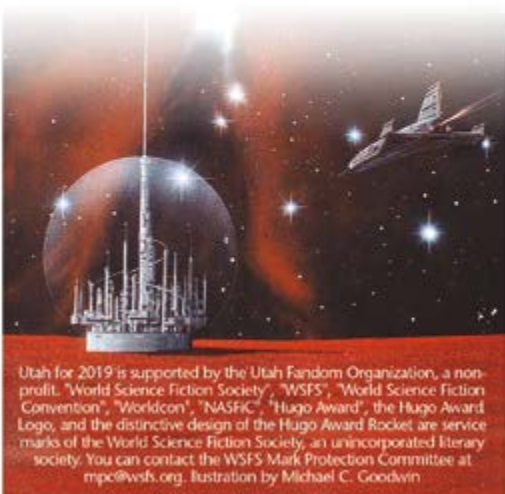
Moral of the story – LET THE WORLDCON SHIP IT FOR YOU!

AN ANONYMOUS HUGO RECIPIENT

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Pre-support helps us finance the bid and spread the word. If you pre-support and vote at Worldcon 76 in San Jose, California, you get a discount on membership should we win, with perks along the campaign trail.

Note: Should you not vote, any pre-support amount goes towards your membership at our event. Let's Drive the Bid and celebrate the 150th anniversary of the Trans-continental Railroad.

\$25 - Ship Maul – \$50 - Slug Devil Spike Maul – \$75 - Thor Hammer
\$100 - Scythe Forging Hammer – \$200 - Grabthar's Hammer

Thank you Finland for a wonderful Worldcon 75

Find & Pre-Support us online at: INFO@UTAHFOR2019.COM

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Logo by Karlund Zupanic



Jesse Matilainen is a comic book artist from Finland. He works mostly on feminist, environmental, and queer themes.

His latest album, *Finland's Greatest Communist*, came out this year and told the story of Finnish revolutionists between the great wars. His dream is to one day create an epic sci-fi graphic novel.

The comic about Worldcon was an attempt to show some of the feminist issues in sci-fi and fantasy being talked about, and the people talking and writing about them. (The quotes aren't exact as they are based on notes).

Jesse has a blog at www.nallem.net.



REGINA KANYU WANG

FROM CHINA TO WORLDCON

**INTERVIEW WITH COLIN ZHANG AND SUMIN YANG,
WORLDCON 75 ATTENDING FUNDING WINNERS**

There is now a short but established history of people from China attending Worldcons, but not many Chinese people can be found on staff. When I worked in the Consuite at Sasquan, I guessed that I might be the first person from China on staff ever at a Worldcon. This year, I worked for Programme Division of Worldcon 75, and with the help of Storycom's Worldcon 75 Attending Funding, we were able to bring two more Chinese fans to work as Worldcon 75 staff. It's their first time to staff a Worldcon as well as their first time to attend a Worldcon (or any other international con). Now, let's learn more about Colin Zhang and Sumin Yang and their experiences at Worldcon 75.

Regina: Could you please introduce yourselves to the readers?

Colin: My name is Colin Jialin Zhang from China, a member of SF AppleCore and co-founder of Shanghai Maritime University's Fantasy Star Science Fiction Association.

Sumin: Moi! I'm Sumin hailing from Beijing, which is being folded by Hao Jingfang¹. As a teenager, I was

¹ An in-joke in SF Core: – Hao's story "Folding Beijing" won the 2016 Hugo Award for Best Novelette

kind of a *chuuninbyou*² so I inevitably fell into ennui. At that point SF was, for all intents and purposes, like a spaceship taking me to escape Earth. As I grew older, I perceived reality as just another dimension of SF – it was reminiscent of the lives we live. SF was a metaphor for these many worlds and our own lives, in which each was quietly ablaze, whilst we as individuals hunt for companionship, beauty, and truth. Isn't SF the most fabulous literary work? SF cons provide wonderful opportunities to people like me, searching for the invisible, ethereal beauty of our world. In a way, I desire to be a 'Hitchhiker's Guide to the Galaxy' type of hitchhiker of cons and continuously experience fantastic journeys.

Regina: What's your position in Worldcon 75? What kind of work did you do?

Colin: I was Deputy Division Head of Hospitality. Hospitality denotes the division that deals with food and drink, also we also help the organizers of the parties!

.....
² "Fourteen-sick". A term, of Japanese origin, for a person going through what might be termed in the West a "teenage identity crisis"

Sumin: I took a position as the Media Events Area Head of Events Division. I directed the live music of one of Hugo Award Nominees, Clipping, featuring Daveed Diggs. Additionally, I worked as a volunteer for the escort team during the Hugo Awards Ceremony, delivering medals to the presenters.

Regina: I know that this is your first Worldcon. How do you like the con? How do you like working for the con?

Colin: My first Worldcon is really a great experience and Hospitality is really a cool division for me because I am kind of a party animal. And also I met a lot of interesting guys at Worldcon, one of the most surprising moments was one day when I went back to the hotel from the bus stop, and when I got on the bus I found there were five people with Worldcon ribbons. What else? We were all staying in the same hotel and the whole journey there wasn't another passenger boarding the bus! We started to talk about the Worldcon, two of the other fans on the bus were from America and another two were based in the Britain. They told me when their first Worldcon was and



everybody praised this as a great and big Worldcon! It's really awesome! We soon became friends, just like old friends when we were talking about the convention. And besides I met some people who have run conventions in Poland and there are nearly forty thousand SF fans taking part in conventions there! It's so amazing and shocked me. This is my first Worldcon!

Sumin: I would describe my feelings about Worldcon like to what Bilbo felt in *The Hobbit*. When Bilbo received an invitation from Gandalf to steal from Smaug, he had never experienced the outside world and couldn't possibly predict what was to happen on his travels. Bilbo was tentative and scared, but irresistibly excited at the same time. When I first received an offer from Maciej (our DH of Events), I was also ecstatic and anxious. My experiences at Worldcon were beyond what I could've imagined... it was crazy, in a good way. I had a stringent agenda during the event, at times leaving me no time for a lunch break. However, it has brought me an unforgettable memory: Worldcon 75 is simply awesome! And to have been part of Worldcon 75, awesome-r!

Regina: What are the differences between Worldcon 75 and your local SF events?

Colin: It's quite different from Chinese SF events, it's a worldwide convention and you can meet a lot kind of cultures and friends of different cultures. Another difference between Chinese SF events is that we usually don't have so many parties.

Sumin: Masquerading, by a country mile – that country being China! In China, the majority of domestic con-attendants are university students and young professionals; however, the general atmosphere tends to be quite solemn, listless, and serious, almost as if we were being subjected to a tedious academic lecture. Because Chinese cons lack a party atmosphere, I am certain that masquerading, like at Worldcon 75, will ameliorate that problem. Not that China is at all lacking party animals... we just need to move our events outside the classroom setting, get rid of the desks and chairs, and procure some Dr. Pepper, Geek music, and a tower.

Regina: Could you please describe a highlight moment to you during the con?

Colin: The highlight moment, I think was the time that I met GRRM³ and got his autograph. Also, being at

.....

3 George R. R. Martin, noted novelist



COMMENTS FROM DH:

"Sumin did a great job as Media Events Area Head. Organising a concert by the Hugo nominated band Clipping at very short notice was a difficult task but she pulled it off brilliantly – resulting in an event was enjoyed by both the band and the audience."

– Maciej Matuszewski,
Division Head of Events

"Colin Zhang was a great asset for Hospitality at Worldcon 75. Before the convention, he put in hard work researching potential venues in Helsinki via internet and strongly collaborated with a Finnish fan, making himself very valuable to the division.

At the convention itself, Colin was even more valuable: he went through and experienced every level of Hospitality at a Worldcon and asked many smart questions which showcased his aptitude for organizing events and his organizational skills.

As Deputy Division Head, Colin had many high-level duties and performed all of them excellently. He was quick, efficient and hardworking. When the unexpected happened, he was agile, amazing at teamwork and very resourceful.

Colin Zang was a pleasure to work with, and I am certain Chinese fandom and future employers will find him an awesome addition to their team."

– Mihaela Perković,
Division Head of Hospitality

the Hugo Awards was also another of the best parts of the convention.

Sumin: I can't help but choose two moments! The first was the Clipping concert. It was my first time helping hold such a grand event on an international stage as the executive director. The live atmosphere was great and we received compliments from both the committees, the Official Newsletter and Chair Jukka, and from the audience. My second memorable moment was when I was standing on the stage of the Hugo Awards Ceremony. When I passed the medal from backstage to the front, I was a bit nervous, but also happy to listen to the awardees at such proximity. Frankly, I couldn't see the audience because it was too dark, but it was thrilling feeling the gaze of so many eyes as everyone waited with bated breath for the final results.

Regina: Will you continue to attend or staff international cons? Tell us your plans.

Colin: I would like to attend Worldcon in Dublin in 2019, but it depends on whether I get the time so I actually do not have a plan on that now.

Sumin: I intend to attend Smofcon 35 in Back Bay, Boston. After experiencing a world-class level SF con, I

hope I am better equipped to prepare the program and tackle operations of upcoming SF cons across the board. Hope to see you in December!

Thanks to Colin and Sumin! It's great to have them at Worldcon 75. In the future, Worldcon Attending Funding will continue to bring more Chinese fans who are willing to staff for Worldcons!

ABOUT WORLDCON ATTENDING FUNDING:

Established and funded by Storycom, a story commercialization agency in China dedicated to science fiction story adaptation and science fiction culture promotion, Worldcon Attending Funding is intended to encourage and financially support Chinese fans who have SF event organizing experiences and are willing to work for Worldcons to attend. The current plan is to send two Chinese fans as staff for Worldcon each year. We know it will be a long road for Worldcon to come to China, but we are moving forward with growing confidence.



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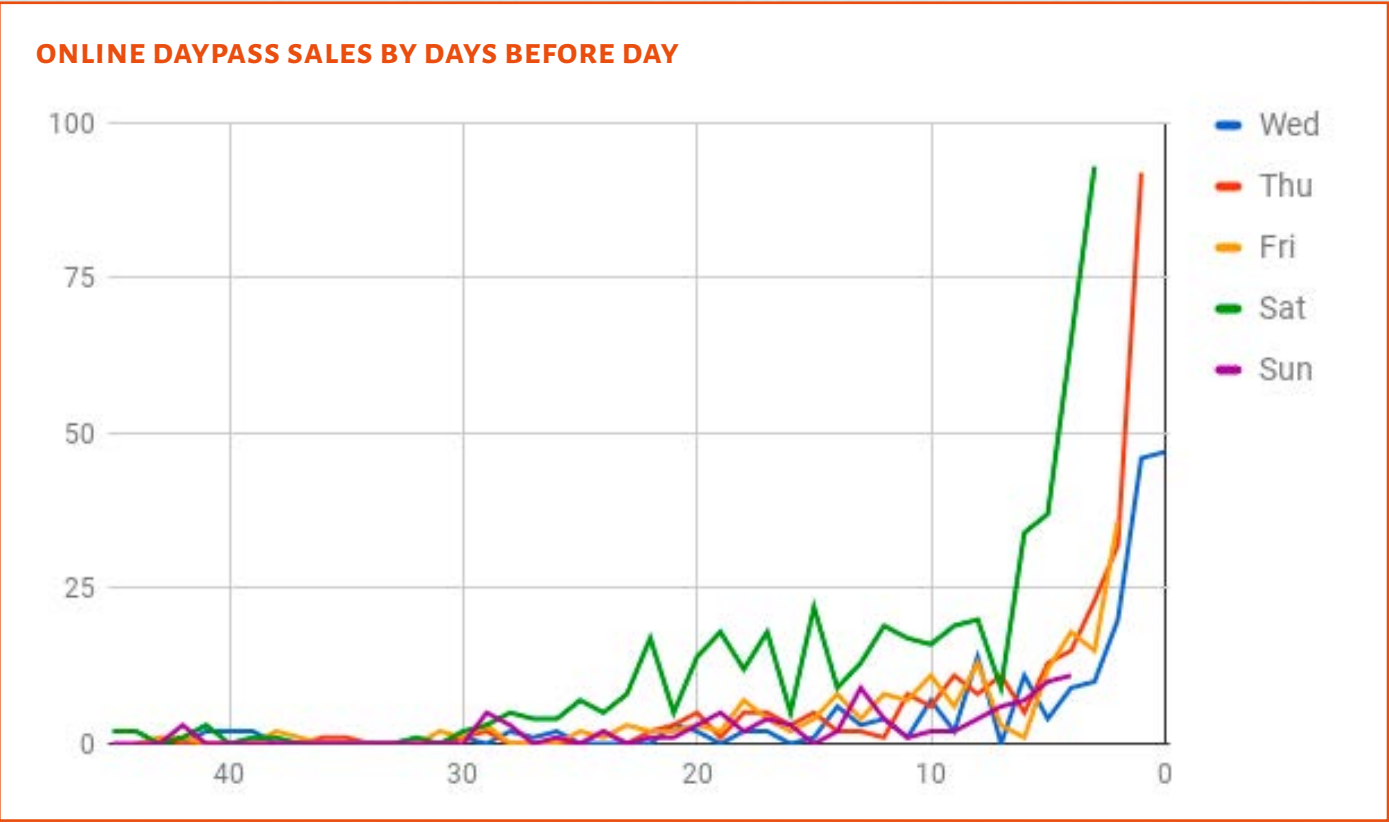
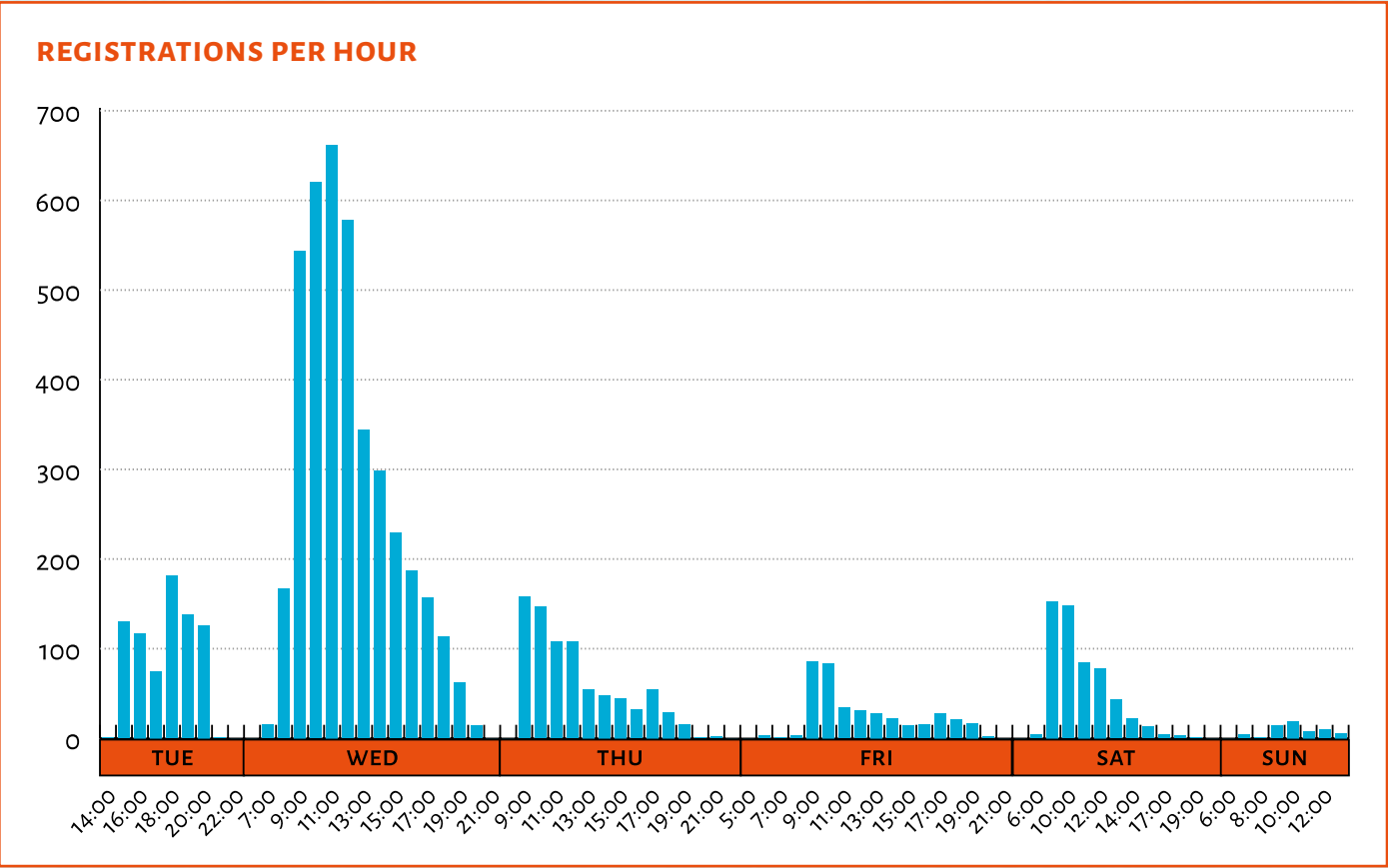
GUEST OF HONOUR:
LAUREN BEUKES
(SOUTH AFRICA)



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MEMBERSHIP STATISTICS

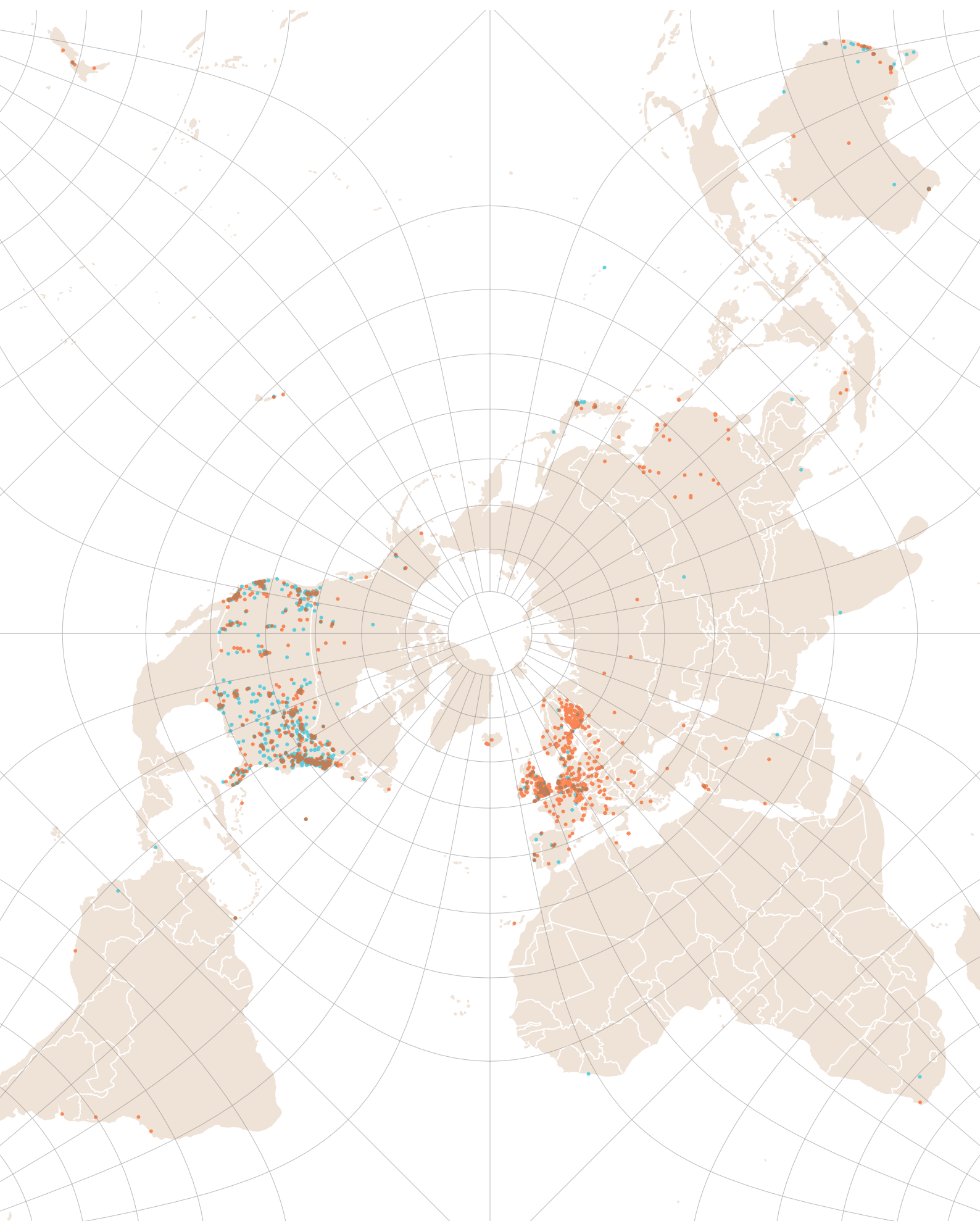


COUNTRY	ADULT	FIRST WORLDCON	YOUTH	CHILD	KID-IN-TOW	DAY PASS HOLDERS	SUPPORTERS & NON-ATTENDING	TOTAL
-	86	72	10	4	10	958	100	1240
Australia	74	19	1			5	92	191
Austria	8	3	1				2	14
The Bahamas							1	1
Belgium	13	7	1		1	1	7	30
Bermuda							3	3
Brazil	2						2	4
Bulgaria	3	3						6
Canada	80	12	1	2	1	2	198	296
China	22	52	7			5	29	115
Croatia	12	3		1			3	19
Czechia	8	1				2	3	14
Denmark	26	9	1			2	8	46
Ecuador							1	1
Estonia	8	18	1	1		9		37
Finland	593	1168	163	69	46	827	88	2954
France	34	24	1	1	1	1	11	73
Georgia		2						2
Germany	110	41	6	2	2	8	53	222
Greece	2	2						4
Hong Kong	1	1						2
Hungary	1	3	1					5
Iceland	4	3	1		1			9
India						1	1	2
Iraq		1						1
Ireland	30	14	3	2		1	22	72
Israel	18	8	1	6		2	2	37
Italy	5	13		1	1	2	5	27
Japan	27	10		1			22	60
Latvia	5	5		2	1	2	1	16
Liberia							1	1
Lithuania		3	1					4
Luxembourg	5	3		1	2	1	1	13
Malaysia	2							2
Malta	1	2					1	4
Mexico	1						1	2
Myanmar							1	1
Netherlands	42	8	2	1		1	18	72
New Zealand	9	1	1				11	22
Norway	42	16	2	4		2	7	73
Panama							1	1
Peru		1						1
Poland	27	27	3		2		7	66
Portugal	2	1					3	6
Qatar							1	1
Romania	2	1	1				1	5
Russia	11	14				4	1	30
Saudi Arabia	2	1						3
Singapore	7	1					3	11
Slovakia						1		1
Slovenia	1		2					3
South Africa		1					1	2
South Korea		3					1	4
Spain	4	5	2				9	20
Sweden	112	98	9	4	5	13	23	264
Switzerland	6	12	2			1	6	27
Taiwan		2						2
Trinidad & Tobago	1						2	3
Tunisia							1	1
Turkey	1		1					2
Ukraine	4	1						5
United Kingdom	542	83	49	20	7	13	185	899
Uruguay	1	1						2
USA	840	140	23	8	6	12	2347	3376
Vatican City State	1							1
Vietnam							1	1
Total	2838	1919	297	130	86	1876	3288	10434

Attendance	7060
Other participants	3374
Exhibitors	110
Helpers	7

MEMBERSHIPS ON THE MAP

- Location with at least one attending member
- Location with at least one supporting member











NEXT STOP: SAN JOSE!

Are you already missing the Worldcon atmosphere? Do you feel strangely underdressed without a badge and a stream of ribbons around your neck? Do you want to experience what a Worldcon is like in the United States, with con suites and parties?

Then it's time to start making preparations for [Worldcon 76](#)! Next year's event will take place at the McEnery Convention Center in San Jose, from Thursday to Monday on 16-20 August, 2018.

For international travellers, San Jose is easy to reach via San Francisco. The city is only 60 kilometers from the San Francisco International Airport (SFO).

Chair Kevin Roche has an update:

We are now less than one year from Worldcon 76. How are your preparations going?

Things are ticking along nicely! We've got all our hotel contracts signed (reservations will be opening late fall 2017) and are finalizing the agreement with the convention center.

We've also got a number of downtown establishments excited and looking for ways that they can contribute and join in! Our applications for vendors and artists are already up and running on our website (in the @Worldcon76 section). The rest of our website is rolling out right now as we finalize more and more details for our weekend.

Worldcon 75 was surprised by a surge of members and day pass buyers at the last minute. How many people are you preparing for? Do you plan to set a cap for attendance?

We have been planning for somewhere in the range of 5 000–8 000 members all along, and so far appear to be on track to fall within that, but we can handle more. Our facility already hosts a couple of annual fan events that run 10–20 000 attendees, so we have room to expand upwards if we need to do so, and don't anticipate needing an attendance cap.

McEnery Convention Center in particular has broad concourses and hallways throughout almost all the ex-



WORLDCON 76

DATE: [16–20 August, 2018](#). (Thursday–Monday)

PLACE: San Jose, California, United States

VENUE: [McEnery Convention Center](#)

GUESTS OF HONOR:

[Spider Robinson](#), [Chelsea Quinn Yarbro](#), [Pierre](#) and [Sandy Pettinger](#), [Frank Hayes](#), [John Picacio](#)

GHOSTS OF HONOR: [Edgar Pangborn](#), [Bob Wilkins](#)

CHAIR: [Kevin Roche](#)

SAN JOSE

POPULATION: About 1 million people.

WEATHER: Average daily temperatures in August range from a high of 28°C (82.4° F) to a low of 15°C (59°F).

TIMEZONE: Pacific Daylight Time (PDT), UTC/GMT -7

TRAVEL: The San Jose International Airport (SJC) has direct [connections](#) to many American cities, but also to Beijing, Frankfurt, Heathrow, Shanghai, and Tokyo. The San Francisco International Airport (SFO), some 60 kilometers away, offers more connections.

hibit and meeting space, so we will be planning in advance how to best manage foot traffic throughout the space in the event of a membership surge.

What is your venue like compared to Messukeskus?

McEnery does not have as many dining options in the hall as Messukeskus, but it is right in the middle of downtown San Jose. I ran a Google Maps search just before Worldcon 75 and found over 60 places to eat and drink within a 4 block radius of the convention center, ranging from fine dining to student-affordable fast food (and most of that is local eateries rather than big chains).

Our exhibit space will be more contiguous than the arrangement in Messukeskus, and almost all of the exhibits, events, and program will take place on the main concourse (2nd floor) level of the convention center. It's quite compact to navigate for such a large space, and we'll be working hard to ensure good signage and places to sit/rest/socialize throughout the center.

We have museum professionals on our exhibits team helping us design our layout and sightlines to make even the large spaces welcoming, and to draw members into and through all the exhibits we're building.

The Big Events (opening/closing ceremonies, Hugos, Masquerade) will be in the new purpose-built ballroom on that level. It's a magnificent place to put on a show.

What can you say about the programming at this point? Any special themes or topics that you will be highlighting?

We're still in very early days there... We will be setting up a fan pub in honor of Callahan's Place (from Spider Robinson's stories) that will have some fun alternative events, including, we hope, a Punday competition judged by Spider. Our curated exhibits team is already hard at work to create museum-quality interactive exhibits about our Guests of Honor and some fun and entertaining surprises. We expect to have a strong music and art program as well, and with a costumer/maker as

Chair, you can be sure I'm pushing for lots of interactive workshops as well."

In Helsinki, the Hugo ceremony was held on Friday instead of the traditional Saturday night. Do you think this experiment worked and what is your plan for scheduling the big events?

I think there are good arguments to be made for either arrangement, and I certainly enjoyed the Hugo ceremony in Helsinki. That said, we are running a Thursday-Monday schedule rather than Wednesday-Sunday for Worldcon 76; this harks back to when Worldcon often happened on Labor Day weekend when Monday was a holiday.

Our biggest events will be Saturday and Sunday night; this has the advantage that if we have local members who can't get time off work except for the weekend, they can still go to both big shows.

We're going to do the Masquerade first (Saturday night) because it requires a lot more prep time and rehearsal for all of the entries, and also because as a costumer, I'm quite aware that many of the contestants will be preparing until the last minute and won't see any of the rest of the convention until after the Masquerade. Having it on Saturday means they still have Sunday and Monday to do things. The Hugos will be Sunday evening.

Two of your Guests of Honor, Edgar Pangborn and Bob Wilkins, are actually Ghosts of Honor. Can you tell us more about this custom?

We are not the first Worldcon to have Ghosts of Honor, but they are somewhat of a tradition at Bay Area conventions. Mark Twain was the "Dead" Guest of Honor at the 1993 Worldcon in San Francisco, and Ferdinand Feghoot was the "imaginary" Guest of Honor at the 2002 Worldcon in San Jose.

We see them as a way to posthumously honor people who passed before their contributions could be recognized at our big annual fan gathering. Edgar Pangborn is hailed as one of the first authors of "humanist" science fiction, and Bob Wilkins was a local TV personality who introduced thousands of people to the wonder of

Science Fiction here in the Bay Area. We're building special exhibits to highlight their contributions to science fiction and fandom.

Helsinki had over 2 000 members who were at their first Worldcon. Some of them will find their way to San Jose – what should people expect to be different in San Jose, if it is their second Worldcon after Helsinki?

The biggest difference they will find is the US convention party culture, where fans, conventions, and professional groups set up hospitality events and parties in hotel rooms and suites, with food, drink, theme decor, all to sometimes madcap effect. We've negotiated with the Fairmont Hotel to make sure that the parties will take place.

For first time visitors to the US, I'd also remind them that published prices almost never include local taxes, and that tipping culture is a thing in our hospitality businesses (restaurants, bars, etc.). They should plan their budgets with that in mind.

Who should people get in touch with if they want to volunteer in San Jose or have suggestions about the programme?

Our Volunteer and Program divisions are up and running, and they can drop an email to volunteer@worldcon76.org or program@worldcon76.org, respectively. If they'd like to dive right in and fill out a volunteer application, they can find it in the membership section of our website, and be sure to check out our help wanted ads in the same area.

We'll be adding a program suggestion form in the near future, now that we've recovered from Worldcon 75.

Anything else you would like to add?

Our team had a great time at Worldcon 75, and we are making an effort to ensure everyone feels the same after Worldcon 76. Our theme is Make the Future, but my team's motto is "Spectacular, Spectacular!" – and we're planning a Worldcon that will be one for the record books!

NINA TÖRNUDD

The World is Coming Back to the Bay!

WORLD CON 76 SAN JOSE 2018

GUESTS OF HONOR

JOHN PICACIO



PIERRE & SANDY
PETTINGER



FRANK HAYES



BOB WILKINS
(GHOST OF HONOR)



EDGAR
PANGBORN
(GHOST OF HONOR)



CHELSEA
QUINN
YARBRO



SPIDER
ROBINSON



Make the Future

The McEnery Convention Center
San Jose - California - August 16-20, 2018

www.worldcon76.org



DC in 2021 wishes to thank all the Worldcon 75 members who stopped by our table to learn more about our bid to bring the 79th World Science Fiction Convention to Washington, DC in 2021. We especially thank the 101 fans who pre-supported our bid and congratulate the Worldcon 75 committee for hosting a great Worldcon and the Dublin bid committee for winning the 2019 Worldcon Site Selection.

DCin2021.org
info@dcin2021.org



Facebook DC in 2021
Twitter @DCin2021

TERRAKOTI

Home of the geeks

Terrakoti ("terra home") is the office and club space of six Finnish societies, located at Student House B in Turku. It is a meeting place for everyone interested in science fiction, fantasy, horror, comics, Japanese popular culture, console gaming or roleplaying.

- Science Fiction Culture Cabinet at the University of Turku (Tutka)
- Turku Science Fiction Society (TSFS)
- Turku University Role and Strategy Playing Society Tyrmä
- Turku Anime and Manga Society Senpai
- Academic Nintendo Club (ANC)
- Society for Strange Interests at the Åbo Akademi University (FUI)

Terrakoti offers an extensive science fiction and fantasy library, equally extensive board game library, all Finnish sf zines, open hours three times a week, movie nights, parties, like-minded company and general geekery.

<http://terrakoti.net>





DUBLIN AWAITS US IN 2019!

Whether or not you figure out the way to San Jose in 2018 – don't forget to start making plans for the year after that – and the first ever Worldcon in Ireland.

Here is an update from the Chair of the Dublin 2019 Worldcon, James Bacon.

We are now less than two years from Dublin 2019. How are your preparations going?

Having won the vote to be the 2019 Worldcon four weeks ago, I am already proud and impressed by the work that is going on at the moment, be it ensuring our timeline is correct to recruitment for roles across the convention, and developing our presence online and in person. I think we positioned ourselves well, as we approached the vote. We were in a good place, so our preparations are progressing.

Worldcon 75 was surprised by a surge of members and day pass buyers at the last minute. How many people are you preparing for? Do you plan to set a cap for attendance?

We will be monitoring our membership, and looking to take learnings that are relevant from the Finnish experience. We have done considerable analysis on what our membership expectations are, based on data from Worldcons in Glasgow and London. Right now, we hope to have 4 500 members on site, which we can easily accommodate.

If there is an increase in expected attendance we have a number of options available depending upon

when the increase is known or if we find out early enough to make arrangements. It is very difficult to manage a last minute increase but we will make decisions which are best for the con and ensure everyone enjoys it.

What is your venue like compared to the Messukeskus?

Purpose-built and opened in 2010, the Convention Centre Dublin is very different to Messukeskus. The venue is on 5 floors, so is more vertical than horizontal. The CCD is smaller than Messukeskus but is closer to other amenities and is 1.5 km from the pinpoint of the city centre (O'Connell Bridge).

The auditorium is a purpose-built space with fabulous acoustics and very comfortable seating. There are 9 bars in the venue, although we do not expect to use them all. Some of them are hidden behind walls and open electronically – we call them our 'secret' bars, although as they open and are in operation, they are not secret. And we will also have a 600m² bar area that we hope will be a lovely social space.

The venue is modern and boasts an incredible level of fully built-in technical support, which allows for future expansion and new developments to be quickly integrated into existing features. The hire includes a full technical team to manage and maintain the majority of our technical needs. The professional and practised team, along with the built in nature of the existing technical capabilities, means that we hope to achieve a high level of productivity from our space.

Details of our spaces can be found here: <https://dublin2019.com/location/our-venue/>

What can you say about the programming at this point? Any special themes or topics that you will be highlighting?

Dublin 2019 will feature an exciting and varied array of sessions that explore the depth and breadth of a world class science fiction convention, delving into speculative fiction, art, comics, and gaming with a special focus on Irish themes. In Ireland, we have a very rich mythology and storytelling history that we will hope to share. We also hope to have programme featuring and in Irish.

More early information and instructions how to participate can be found on our web page. <https://dublin2019.com/things-to-do/programming/>

Have you decided the dates for the Hugo ceremony and the Masquerade?

Not at this stage.

Helsinki had over 2 000 members who were at their first Worldcon. Many of them are already talking about heading to Dublin in 2019. What should people expect to be different in Dublin, if it is their second Worldcon after Helsinki?

The advantage to a Worldcon is that it does travel, and Ireland is a distinctly different country to Finland. I adored my time in Finland, seeing and learning about the culture and history, and enjoying the social scene.

I hope the obverse is true for all fans from around the world. Ireland is a unique place and has an incredible literary heritage, from Gothic writers such as Bram Stoker and Regina Maria Roche, to fantasists such as C.S. Lewis and Edward John Moreton Drax, the 18th Baron of Dunsany, we have a rich history in letters. Mythology has a strong part to play in this land of stories, while in recent science fiction history Ireland has always attracted those with literary genius from beyond its shores. Harry Harrison and Anne McCaffrey both made Ireland their home, while Morgan Llywelyn spent part of her childhood here and has lived here for more than 25 years.

So learning about our literary contribution to the genre of the fantastique, while enjoying a warm welcome, and good hospitality, in a genial and friendly setting is something that we hope all fans will enjoy.

While I was in Helsinki, I kayaked around the Islands, cycled some distance, and went up to Parola. I hope that fans who can find the time can use it to explore Ireland. Be it locations of historic significance, or more recent activities that excite, such as the film locations of Game of Thrones or Star Wars – there is no shortage of things to do.

DUBLIN 2019

DATE: 15–19 August, 2019 (Thursday–Monday)

VENUE: [Convention Centre Dublin](#)

GUESTS OF HONOR: [Bill and Mary Burns](#), [Diane Duane](#), [Ginjer Buchanan](#), [Ian McDonald](#), [Jocelyn Bell Burnell](#), and [Steve Jackson](#)

CHAIR: [James Bacon](#)

DUBLIN, IRELAND

POPULATION: About 500 000 inhabitants

TIME ZONE: UTC +1

WEATHER: Average temperatures in August range from a low of 12 degrees C to a high of 19.

CONNECTIONS: [Dublin Airport](#) is served by 34 airlines and has direct connections from all over the world.

There is another good reason to stay, as the weekend after Dublin 2019, An Irish Worldcon, Titancon will be presenting a Eurocon in Belfast.

The train journey from Dublin will take 2 hours 15 minutes, about the same as a journey by car, as Belfast is just 170 kms away. This is another chance for fans to explore, and enjoy a wide variety of what Ireland has to offer. <http://titancon.com/2019/>

For fans who attended Helsinki, I hope they would be interested in getting involved, helping to make that welcome transcend through their previous positive experience at a Worldcon. I think that would be lovely, if people take a step to help, that is always welcome.

Who should people get in touch with, if they want to volunteer or have suggestions about the programme?

Our programme team has an extensive web page up, with information on how to make suggestions and volunteer for the programme: <https://dublin2019.com/things-to-do/programming/>

Member and Staff Services are welcoming volunteers and anyone interested can sign up. There is more information here on this page: <https://dublin2019.com/members-area/volunteer-opportunities/>

NINA TÖRNUDD

DUBLIN 2019 AN IRISH WORLDCON



Art by Iain Clark

Guests of Honour
Joceyln Bell Burnell
Ginjer Buchanan
Mary & Bill Burns
Diane Duane
Steve Jackson
Ian McDonald

August 15 - 19, 2019
Convention Centre Dublin
www.dublin2019.com
facebook: dublin2019
twitter: dublin2019
info@dublin2019.com

TITANCON
PRESENTS

EUROCON 2019

BELFAST NORTHERN IRELAND Thur 22 - Sat 24 August
Community Day & Coach Tour Sun 25 Aug

ORGANISED JOURNEYS FROM DUBLIN WORLDCON TO BELFAST EUROCON

"If I am not at TitanCon, I am probably Dead" - Pat Cadigan

For more information & memberships visit our fan table or go to our website

WWW.TITANCON.COM

A FUNNY THING HAPPENED

FOUR HUNDRED YEARS OF FANDOM

The very first person I met upon my arrival to Messukeskus was Phil Davies from England, and together we started our MIMO helping Exhibits unloading four vans filled with furniture to Fan Lounge, Green Room etc.

After those eight hours I helped Phil five hours with Con Office work which was to register, unwrap, count and deliver material for the seven divisions.

It became quite obvious that Phil did need a lot of help and since we clicked I decided to volunteer as assistant and offer my services for the rest of the con.

A nice bonus was the fact that our office was on the quiet third floor between the con committee room and the podcast room so we got to meet all the celebs.

And some very strange things happened outside our room. For instance the man who fought two hours with assembling his home made and very impressive Iron Man suit, with built in special effects.

I soon found out that by running errands to the divisions all day made me familiar with the huge area. But

it also presented an opportunity to meet a lot of other nice volunteers and if you didn't know by now here is a word of wisdom:

FINNISH FANDOM IS THE NEW BLACK!!!

I walked 17 000 steps alone on the first day. Worldcon Fitness Center?

I quickly noticed that all the Guests of Honour were very present during the con. Aside from the panels and interviews they also hanged around in downtown Helsinki, Winter Garden, Suomenlinna, the Terra Nova bar (great suitable name) and as mere audience.

I found out that Karen Lord is the funniest person in Sci-fi and that George R R Martin adores his fans and gladly does a selfie no matter what time of the day.

On Thursday evening, in the Winter Garden, at the Dublin 2019 party, I found myself surrounded by some very old friends from, like me, Sweden. A quick calculation and the number 400 years of fandom popped up in my mind.

And that is just my little group. But the whole con? Amazing!

It was a pleasure and a joy to be a volunteer at my first World Con. Although I missed a lot of my planned programme. Instead I got to meet a lot of wonderful people from all over the world with common interests and in the end isn't that what matters the most? Dare to be impulsive and you shall be rewarded!

TOMMY SILVERROS

A small child bit me. Because my back had text saying "bite me". Note to self: beware, someone will take text literally.

LAURA PAANANEN





HÄRKÄMIES (BULL MAN)

Lots of people cosplay. According to my research, some of these people are authors who, at conventions like Worldcon, cosplay as characters they have created themselves as a means of advertising their writing.

I took this to a new and unprecedented level by actually writing a science fiction character specifically to cosplay him with relative ease.

The Noro Metak evolved from primordial bovine (or “bovinid”), and are generally huge, heavily-armed and armoured. Since I lacked the talent (currently!) to craft decent armour, I invented the character Tabo, aka. “T-Bone”. Smaller than most of his kind, he wears a trenchcoat covered in souvenir stickers rather than armour. It was still a lot of work and the combination of contact lenses, trenchcoat and pre-storm humidity almost killed me.

Worth it.

ANDREW “CHUCKY” HINDLE

<https://goo.gl/fXDGzK>

My sweetie, Leo L. Schwab, had some small amount of fame for his work related to the Amiga computer, back in the day. While we were waiting in the line for the Hugos, a Finnish fan approached him and introduced herself. She said she had recognized him from his pictures, and was a fan and a fellow Amiga enthusiast. It was clear that she was pretty stoked to be talking to him, and so she spent the rest of the line time (and Hugos) with us.

LEIGH ANN HILDEBRAND

PICK A CARD, ANY CARD...

The printers and photocopiers at work use our contact-less University cards to identify the user. At the start of August, I was given a new card, which I thought I had linked to my account on the system. But then I was away in Helsinki for Worldcon 75, and everything else pretty much flew out of my head.

When I came back, I waved my wallet at the card reader as usual. “Card not recognised.” Huh? “Card not recognised. Would you like to link this card to your account?”

I cursed my pre-Helsinki self, and went through the process of linking the card to my account.

But still there were problems. Sometimes, it worked fine. Sometimes, only on the second or third attempt. Sometimes, I had to sneak up on the card reader from the side, pouncing with my wallet at the last moment.

Eventually, I took the card out of my wallet to have a proper look. And at that point, all became clear. There were actually *two* cards in there, one of them my University card, and one of them...something else. But both of them were now linked to my account, and they were clashing when I tried to use the card reader.

Of course, that explained the problems. And that also explains how a Cambridge University photocopier comes to accept my Worldcon Helsinki transit pass.

PAUL TAYLOR



PHOTO: PAUL TAYLOR

A bit of Worldcon 75 lives on...

PHOTOS: MARKKU LAPPALAINEN



WORLDCON 75 REPORTS

COLLECTED BY KARL-JOHAN NORÉN, MARCIN KLAK, SANNA-KREETTA LOPPERI, KYOKO OGUSHI, NINA TÖRNUDD, AND VESA SISÄTTÖ.

BLOGS

IN DANISH:

Lars Ahn: <https://larsahn.dk/minder-fra-worldcon-75/>
Lise Andreasen (several posts): <https://stuff.ommad-awn.dk/tag/worldcon-og-finland/>

IN DUTCH

Tom Kruijsen: <https://www.hebban.nl/spot/welovefantasy/nieuws/fanverslag-van-de-world-con-het-mek-ka-voor-de-fantasyliefhebber>
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IN ENGLISH

6d: <http://www.6d.fi/index.php/feature/1056-world-con-75-a-glimpse-into-the-convention>
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beer_good_foamy: <https://beer-good-foamy.dreamwidth.org/418137.html>
Steph P. Bianchini (mainly photos): <http://earthianhivemind.net/2017/08/13/helsinki-worldcon-75-snapshots/>
Nora Bourbia: <http://bourbia.eu/academic-poster-worldcon75/>
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Paul Dormer: <https://dormouse1953.dreamwidth.org/4560.html>

Christine Doyle: <http://www.monty-doyle.com/?p=1257>

Viv Dunstan: <https://vivsacademicblog.wordpress.com/2017/08/18/thoughts-about-attending-this-years-worldcon-in-helsinki-finland/>

Amal El-Mohtar: <https://amalelmohtar.com/2017/08/21/middle-holding-flowers-home-coming-with-hugo/>

Kyuu Eturautti: <http://vekotin.vapaavuoro.uusisuomi.fi/kulttuuri/241421-worldcon-75-great-challenge-mixed-feelings>

Camestros Felapton (Timothy the Talking Cat): <https://camestrosfelapton.wordpress.com/2017/08/26/worldcon-report-from-timothy-the-talking-cat/>

Fictivestina: <https://fictivestina.wordpress.com/2017/08/24/chasing-utopia-and-dystopia/amp/>

Kate Flaherty: <https://kateflaherty.wordpress.com/tag/worldcon/>

Sarah Groenewegen: <https://nyssa1968.com/2017/08/26/worldcon75-all-bound-for-helsinki/>

Auston Habershaw: <https://aahabershaw.com/2017/08/15/worldcon-75-report/>

Donna Maree Hanson (GUFF winner): <https://donnamareehanson.com/category/guff/>

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Simone Heller: <http://missnavigator.com/worldcon-work-done/>

Andrew Hindle (Hatboy, several posts): <https://hatboy.blog/tag/worldcon/>

Eleanor Hollindrake: <http://eleanorhollindrake.tumblr.com/post/165435332007/worldcon-75-helsinki-2017-this-summer-i-traveled>

Greg Hullender (Rocket Stack Rank): <http://www.rocketstackrank.com/2017/08/worldcon-75-take-aways.html>

Eppu Jensen: <https://co-geeking.com/2017/09/06/worldcon-75-successful-preparations/>

Erik Jensen: <https://co-geeking.com/2017/09/07/eriks-worldcon-75-highlights/>

Heather Rose Jones (several posts): <http://alpennia.com/tags/worldcon75>

Fia Karlsson: <http://boktimmen.blogspot.se/2017/08/the-road-to-worldcon-75.html>

Marcin Klak: <https://fandomrover.com/2017/08/20/worldcon-75-great-experience-part-1/>

Taina Koskinen: <http://myrntai.tumblr.com/post/164187407347>

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